

Schools' Art Education Programme

News from Oriel Q – Queens Hall Gallery Narberth

Pupils from Narberth CP School visited Oriel Q – Queens Hall Gallery to see Eamon Colman's exhibition *What is real – everything or nothing?* (7 May to 5 June 2010). Eamon, an Irish painter, bases his work on the landscape, or rather his experience of colours, sounds, patterns, and moods as he walks through it. He is a superb colourist, and the pupils, under the guidance of Lynne Crompton, the curator, learnt about the science and interaction of colours and then created their own pictures, using collage.

As part of another workshop in the gallery, one class was also involved in the filming, by S4C, of Catrin Webster's exhibition (3 to 24 April). This was broadcast in April on *Wedi Tri*.

The direct experience of learning about artists' work helps children appreciate the different methods of achieving it and understand about concepts and abstraction. To be able to talk about art helps with their language development and enhances their appreciation of the environment, as well as learning skills through making art. Lynne feels that most subjects can be taught through art and is passionate about encouraging children to be creative, and to use the gallery as their resource.

With this in mind, she extends an invitation to all schools, and any age groups, to arrange a visit to any exhibition. She is also happy to arrange workshops created around whatever exhibition is on display at Oriel Q.

Please contact her on 01834 869454 or email lynne-orielq@tiscali.co.uk.



Pupils from Narberth CP School making collages at Eamon Colman's exhibition



and displaying some of their work.